

Fact Sheet:

The Kyoto Prize Symposium

The Kyoto Prize

The Kyoto Prize is a preeminent international award created by Japan's non-profit Inamori Foundation to honor those who have contributed significantly to humankind's scientific, cultural, and spiritual betterment. The prize is presented annually in the categories of Advanced Technology, Basic Sciences, and Arts and Philosophy. Dr. Kazuo Inamori, an international entrepreneur and humanitarian, established the Kyoto Prize for two reasons: first, to reflect his belief that there is no higher calling than to work for the greater good of society; and second, to recognize dedicated people who improve the world through their research, science, and art. Through the Kyoto Prize, the Inamori Foundation works to recognize extraordinary human achievement and stimulate people to reach still greater heights.

The Kyoto Prize is presented on November 10 each year in Kyoto, Japan. Since 1985, Kyoto Prizes have been awarded to 81 laureates from 13 countries – ranging from scientists, engineers and researchers to architects, sculptors and film directors. The United States leads all nations with 33 laureates, followed by Japan (13), the United Kingdom (12), and France (eight).

2009 Kyoto Prize Laureates

- ♦ **Advanced Technology** – Chosen from the field of *Electronics*, **Dr. Isamu Akasaki**, a University Professor at Nagoya University, received the 2009 Kyoto Prize for his pioneering work that led to the development of the blue light emitting diode (LED). His research has not only led to numerous and diverse new applications in electronic equipment, but also offers great promise for protecting the global environment as the technology is adopted for general-purpose lighting products that consume a fraction of the power of incandescent bulbs.
- ♦ **Basic Sciences** – Chosen from the field of *Biological Sciences: Evolution, Behavior, Ecology, and Environment*, **Drs. Peter and Barbara Grant**, professors emeriti at Princeton University, received the 2009 Kyoto Prize for documenting rapid evolution caused by natural selection in response to environmental change. The Grants' empirical research has made the most important contribution since Darwin toward making evolutionary biology a science in which proof is possible.
- ♦ **Arts and Philosophy** – Chosen from the field of *Music*, **Mr. Pierre Boulez**, a world-renowned composer, conductor and honorary director of the Paris-based Institute for Research and Coordination Acoustic/Music (IRCAM), received the 2009 Kyoto Prize for lifelong achievements in music composition, conducting, writing, and organizational operation that have consistently set new trends. He ranks among the most notable leaders of postwar Western music, with profound artistic influence.

The Kyoto Prize Symposium

Opening April 20, 2010 with the Gala event "*The Kyoto Prize: Celebrating Outstanding Lifetime Achievement*," the Kyoto Prize Symposium is a three-day celebration of the lives and works of those receiving the prestigious Kyoto Prize. The Symposium provides an opportunity for an international audience to learn about the achievements of the latest Kyoto Prize laureates and to discuss the relationship between their accomplishments and the common quest for peace and harmony among peoples, cultures, and nations. It features an address by each of the current Kyoto Prize laureates and a response by other leading scholars in each laureate's field. The Symposium attracts representatives of business, government, independent peacemaking organizations, and academic institutions and societies.

Kyoto Prize Recipients

<i>Year</i>	<i>Advanced Technology</i>	<i>Basic Sciences</i>	<i>Arts and Philosophy</i>
1985	Rudolf Emil Kalman (U.S.A.) Control Theory Scientist	Claude Elwood Shannon (U.S.A.) Information Scientist	Olivier Messiaen (France) Composer
	The Special Commemorative Kyoto Prize		The Nobel Foundation (Sweden)
1986	Nicole Marthe Le Douarin (France) Developmental Biologist	George Evelyn Hutchinson (U.S.A.) Limnologist	Isamu Noguchi (U.S.A.) Sculptor
1987	Morris Cohen (U.S.A.) Metallurgist	Jan Hendrik Oort (Netherlands) Astronomer	Andrzej Wajda (Poland) Film Director
1988	John McCarthy (U.S.A.) Computer Scientist	Avram Noam Chomsky (U.S.A.) Theoretical Linguist	Paul Thieme (West Germany) Indologist
1989	Amos Edward Joel, Jr. (U.S.A.) Telecommunication Engineer	Izrail Moiseevich Gelfand (U.S.S.R) Mathematician	John Cage (U.S.A.) Composer
1990	Sydney Brenner (U.K.) Molecular Biologist	Jane Goodall (U.K.) Primatologist	Renzo Piano (Italy) Architect
1991	Michael Szwarc (U.S.A.) Macromolecular Chemist	Edward Norton Lorenz (U.S.A.) Meteorologist	Peter Stephen Paul Brook (U.K.) Stage Director
1992	Maurice Vincent Wilkes (U.K.) Computer Engineer	Yasutomi Nishizuka (Japan) Biochemist	Karl Raimund Popper (U.K.) Philosopher
1993	Jack St. Clair Kilby (U.S.A.) Semiconductor Engineer	William Donald Hamilton (U.K.) Behavioral Ecologist	Witold Lutoslawski (Poland) Composer
1994	Paul Christian Lauterbur (U.S.A.) Chemist	André Weil (France) Mathematician	Akira Kurosawa (Japan) Film Director
1995	George William Gray (U.K.) Chemist	Chushiro Hayashi (Japan) Astrophysicist	Roy Lichtenstein (U.S.A.) Artist
1996	Donald Ervin Knuth (U.S.A.) Computer Scientist	Mario Renato Capecchi (U.S.A.) Molecular Geneticist	Willard Van Orman Quine (U.S.A.) Philosopher
1997	Federico Faggin (Italy) Semiconductor Engineer and Entrepreneur Marcian Edward Hoff, Jr. (U.S.A.) Electronics Engineer Stanely Mazor (U.S.A.) Software Engineer Masatoshi Shima (Japan) Semiconductor Engineer	Daniel Hunt Janzen (U.S.A.) Tropical Biologist	Iannis Xenakis (France) Composer
1998	Kurt Wüthrich (Switzerland) Structural Biologist	Kiyosi Itô (Japan) Mathematician	Nam June Paik (U.S.A.) Media Artist
1999	W. David Kingery (U.S.A.) Ceramic Material Scientist	Walter H. Munk (U.S.A.) Oceanographer	Maurice Béjart (France) Choreographer
2000	Antony Hoare (U.K.) Computer Scientist	Walter Jakob Gehring (Switzerland) Developmental Biologist	Paul Ricoeur (France) Philosopher
2001	Zhores Ivanovich Alferov (Russia) Physicist Izuo Hayashi (Japan) Physicist Morton B. Panish (U.S.A.) Physical Chemist	John Maynard Smith (U.K.) Evolutionary Biologist	György Ligeti (Austria) Composer
2002	Leroy Edward Hood (U.S.A.) Biologist	Mikhael Leonidovich Gromov (France) Mathematician	Tadao Ando (Japan) Architect
2003	George McClelland Whitesides (U.S.A.) Chemist	Eugene Newman Parker (U.S.A.) Physicist	Tamayo Yoshida (Japan) Theater
2004	Alan Curtis Kay (U.S.A.) Computer Scientist	Alfred George Knudson, Jr. (U.S.A.) Geneticist	Jürgen Habermas (Germany) Philosopher
2005	George H. Heilmeier (U.S.A.) Electronics Engineer	Simon Asher Levin (U.S.A.) Ecologist	Nikolaus Harnoncourt (Austria) Conductor
2006	Leonard A. Herzenberg (U.S.A.) Immunologist	Hirotsugu Akaike (Japan) Mathematician	Issey Miyake (Japan) Designer
2007	Hiroo Inokuchi (Japan) Organic Chemist	Hiroo Kanamori (Japan) Seismologist	Pina Bausch (Germany) Choreographer
2008	Richard Manning Karp (U.S.A.) Computer Scientist	Anthony James Pawson (Canada; U.K.) Molecular Biologist	Charles Taylor (Canada) Philosopher

The Kyoto Prize Gala 2010

“Celebrating Outstanding Lifetime Achievement”

Sponsor Benefits

Anniversary ~\$100,000*	<ul style="list-style-type: none">• Three Sponsor Tables (30 seats) with premier seating• Premier placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Premier logo recognition on the Kyoto Prize website• Twenty reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Tables at the event• Top recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ two pages in color
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Presenting ~\$50,000*	<ul style="list-style-type: none">• Two Sponsor Tables (20 seats) with prominent seating• Prominent placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Logo recognition on the Kyoto Prize website• Fifteen reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Tables at the event• Prominent recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ two pages in premier locations
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Title ~\$25,000*	<ul style="list-style-type: none">• Two Sponsor Tables (20 seats) with prominent seating• Placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Logo recognition on the Kyoto Prize website• Ten reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Tables at the event• Prominent recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ one-and-a-half pages in prominent locations
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Platinum ~\$20,000*	<ul style="list-style-type: none">• One Sponsor Table (10 seats)• Placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Logo recognition on the Kyoto Prize website• Eight reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Table at the event• Recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ one page
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Gold ~\$15,000*	<ul style="list-style-type: none">• One Sponsor Table (10 seats)• Placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Logo recognition on the Kyoto Prize website• Six reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Table at the event• Recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ one page
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Emerald ~\$10,000*	<ul style="list-style-type: none">• One Sponsor Table (10 seats)• Placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Logo recognition on the Kyoto Prize website• Four reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Table at the event• Recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ 1/2 page
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Ruby ~\$5,000*	<ul style="list-style-type: none">• One Sponsor Table (10 seats)• Placement in all marketing and media materials including: save-the-date/invitation and print, television, radio, and web when available• Logo recognition on the Kyoto Prize website• Two reserved seats to Kyoto Prize Laureates' presentations• Signage on Sponsor Table at the event• Recognition in the sponsor video to be viewed the night of the event• Print recognition in the event program ~ 1/4 page
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For more information about sponsorship opportunities, please call:

The Alarus Agency at 619-235-4542.

*Sponsor benefits are contingent upon meeting pertinent deadlines for printing and/or production

